



# *Recording King*

## **Bridging the Gap Between Great Sound & Great Value**

When we revived the 1930s Recording King brand in 2006, we saw a hole in the market we knew we were the right folks to fill. For the next 15 years, we set Recording King apart with thoughtful designs and great-sounding instruments. We've been a market leader in torrefied woods, an innovator in CrossLap bracing, and pioneers of production techniques that bring boutique lutherie methods to a worldwide audience. Players no longer need to choose between low cost or high quality – we've made it possible to have both.

Recording King is your connection to a new generation of players. We've designed each model on these pages for the boutique player that wants an instrument they're proud to play, not hide in a vault; the 'up-and-coming' musician, hearing new tone nuances as their ear improves; and even for the beginner just starting their musical journey.

Today there's no gap between a great sounding instrument and a great value. Take a look through the following pages – you're going to like what you see, and players will love what you sell.



**SCAN THE QR CODES TO LEARN MORE ONLINE  
(FULL SPECS, VIDEOS, & MORE)**



# GUITARS



# BANJOS

# RESONATORS



# SPECIALTY





# JUSTIN TOWNES EARLE

1982 - 2020

Justin was one of our early Recording King artists, and from the beginning, he was really interested in playing a guitar that was within reach of his fans as well.

He was such a great songwriter that his guitar playing was sometimes relegated to the background, but he was a truly great player. His fingerstyle frailing covered not only the bass but the rhythm and the lead too.

He needed a dry sounding guitar that had really quick decay so that he could keep the bass going, and still be able to pick out those upper register melodies.

We decided on a shape that would deliver the same sound and vibe as his original Dirty 30s model, but with individualistic style and components that reflected more of his personal aesthetic.

The first prototypes were built in the summer of 2014. We gave him a couple to take on tour and play on the road. He played them both a lot but he kept going back to his original Dirty 30s guitar.

The project went quiet for a few years only to be revived in 2018. JTE was really excited to get things going again, and to finally get his guitar finished and out into the world.

We went back and forth on a number of different ideas and appointments until we settled on the final design. He gave us his final approval in summer 2020 and we got right to work building a prototype asap.

Unfortunately he passed in 2020 before he could play the final version. We were heartbroken. After consulting with his family and his team, we received their blessing to move forward on a full run of guitars.

We were so sad that he didn't actually get to see and hold the finished product but he would be so excited that we finally got it across home plate. We hope his music can inspire every note you play on these unique signature instruments.

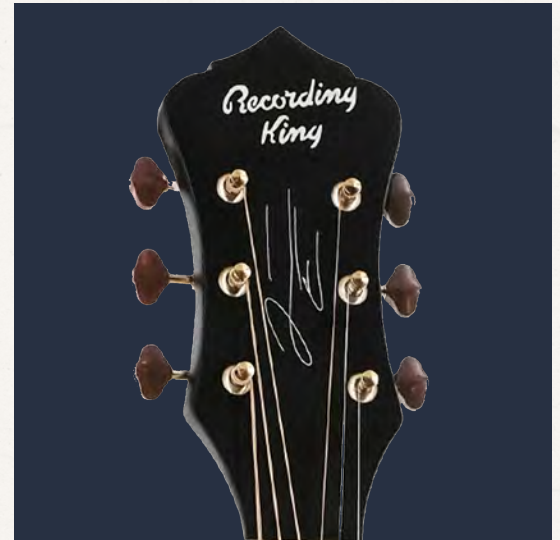
*Photos: Joshua Black Wilkins*



# JUSTIN TOWNES

## *Signature Model* EARLE

NEW



An Exclusive Set of JTE Photo Cards is Included with each guitar.

\* while supplies last

JTE loved the early RK Dirty 30s guitars, and specifically requested the traditional floating bridge and gold tailpiece for his signature model.

To reflect his style and attention to detail, Justin outfitted his signature model with gold hardware (tailpiece and tuners), tortoise body binding and tuner buttons.



### JUSTIN TOWNES EARLE SIGNATURE SINGLE 0

Solid AAA Spruce Top • JTE Signature Headstock Overlay  
Gold-Plated Tailpiece • Gold-Plated Tuners w/ Tortoise  
Buttons • Tortoise Bound Body & Soundhole • Bone Nut &  
Saddle • Tobacco Sunburst Matte Finish

ITEM	COLOR
RPS-JTE-TS	Tobacco Sunburst



# TONewood

## RESERVE ELITE

NEW

Players around the world have fallen in love with the high-end sound of our Tonewood Reserve guitars. The classic combination of Adirondack Spruce and solid Rosewood delivers traditional acoustic tone for bluegrass players, flatpickers and songwriters.

For 2022 we're upping the ante with the Tonewood Reserve Elite Series, three new guitars that feature everything great about the Tonewood Reserve with upgraded aesthetic appointments.

The Tonewood Reserve Elite guitars are available in Dreadnought, 000 and single O shapes, featuring:

- Solid AAA Adirondack Spruce tops for booming, warm tone
- Solid East Indian Rosewood back and sides for bass and tonal depth
- Dressed with attention-grabbing Abalone body purfling and rosette
- Bound fretboard and headstock to complete the aesthetic



### TONewood RESERVE ELITE DREADNOUGHT WITH SOLID ROSEWOOD BACK & SIDES

Hand-Selected Solid Adirondack Spruce Top • Hand Selected Solid Rosewood Back & Sides • Abalone Purfling • 25.4" Scale Length • Bone Nut & Saddle • 1-3/4" Nut Width • Gloss Finish

ITEM	COLOR
RD-342	Natural





### **TONEWOOD RESERVE ELITE 000**

#### **WITH SOLID ROSEWOOD BACK & SIDES**

Hand-Selected Solid Adirondack Spruce Top • Hand-Selected Solid Rosewood Back & Sides • Abalone Purfling • 24.9" Scale Length • Bone Nut & Saddle • 1-3/4" Nut Width Gloss Finish

ITEM	COLOR
RO-342	Natural



### **TONEWOOD RESERVE ELITE SINGLE 0**

#### **WITH SOLID ROSEWOOD BACK & SIDES**

Hand-Selected Solid Adirondack Spruce Top • Hand-Selected Solid Rosewood Back & Sides • Abalone Purfling • 25.4" Scale Length • Bone Nut & Saddle • 1-3/4" Nut Width Gloss Finish

ITEM	COLOR
RP-342	Natural



# TONER

## NEWWOOD RESERVE



**DELUXE ADIRONDACK DREADNOUGHT  
WITH SOLID MAHOGANY BACK & SIDES**  
Hand-Selected Solid Adirondack Spruce Top • Hand-  
Selected Solid Mahogany Back & Sides • 25.4" Scale  
Length • Bone Nut & Saddle • 1-11/16" Nut Width • Gloss  
Finish

ITEM	COLOR
RD-318	Natural



**DELUXE ADIRONDACK DREADNOUGHT  
WITH SOLID ROSEWOOD BACK & SIDES**  
Hand-Selected Solid Adirondack Spruce Top • Hand-  
Selected Solid Rosewood Back & Sides • Herringbone  
Purfling • 25.4" Scale Length • Bone Nut & Saddle •  
1-11/16" Nut Width • Gloss Finish

ITEM	COLOR
RD-328	Natural



We've hand-selected some of the finest Adirondack Spruce tops from our Tonewood Reserves for these guitars. For players who need power and volume, but still want the warmth and vibrancy from aged tonewoods, these guitars offer the best of both worlds at a fraction of the price of a vintage instrument.



**DELUXE ADIRONDACK 000**  
**WITH SOLID MAHOGANY BACK & SIDES**  
Hand-Selected Solid Adirondack Spruce Top • Hand-Selected Solid Mahogany Back & Sides • 24.9" Scale Length • Bone Nut & Saddle • 1-3/4" Nut Width • Gloss Finish

ITEM	COLOR
RO-318	Natural




**DELUXE ADIRONDACK 000**  
**WITH SOLID ROSEWOOD BACK & SIDES**  
Hand-Selected Solid Adirondack Spruce Top • Hand-Selected Solid Rosewood Back & Sides • 24.9" Scale Length • Bone Nut & Saddle • 1-3/4" Nut Width • Gloss Finish

ITEM	COLOR
RO-328	Natural



# SERIES 11

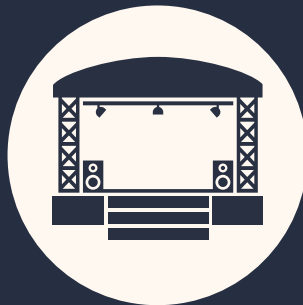
ALL SOLID tone woods for that unbeatable sound only a solid spruce top with solid Mahogany back and sides can deliver. Featuring our Zero-VOC  water based matte finish and Fishman active electronics.



## READY FOR EVERYTHING



STUDIO



STAGE



HOME





**SERIES 11 DREADNOUGHT WITH ELECTRONICS**

Solid Spruce Top • Solid Mahogany Back & Sides •  
25.4" Scale Length • Bone Nut & Saddle • 1-11/16"  
Nut Width • Fishman Sonitone Pickup • Zero VOC  
Matte Finish

ITEM	COLOR
RDS-11-FE3-TBR	Brownburst



**SERIES 11 000 WITH ELECTRONICS**

Solid Spruce Top • Solid Mahogany Back & Sides •  
24.9" Scale Length • Bone Nut & Saddle • 1-3/4"  
Nut Width • Fishman Sonitone Pickup • Zero VOC  
Matte Finish

ITEM	COLOR
ROS-11-FE3-TBR	Brownburst



**SERIES 11 SINGLE 0 WITH ELECTRONICS**

Solid Spruce Top • Solid Mahogany Back & Sides •  
25.4" Scale Length • Bone Nut & Saddle • 1-11/16"  
Nut Width • Fishman Sonitone Pickup • Zero VOC  
Matte Finish

ITEM	COLOR
RPS-11-FE3-TBR	Brownburst

**FISHMAN**  
EQUIPPED



# G6 SERIES

G6 guitars have our most modern vibe. The solid spruce top and advanced build quality sound fantastic, while the gloss finish and tortoise rosette grab your attention.



## G6 SERIES DREADNOUGHT

Solid Spruce Top · Mahogany Back & Sides · 25.4" Scale Length · Bone Nut & Saddle · 1-11/16" Nut Width · Tortoise Inlaid Rosette, Binding, & Pickguard · Gloss Finish

ITEM	COLOR
RD-G6	Natural



## G6 SERIES 000

Solid Spruce Top · Mahogany Back & Sides · 24.9" Scale Length · Bone Nut & Saddle · 1-3/4" Nut Width · Tortoise Inlaid Rosette, Binding, & Pickguard · Gloss Finish

ITEM	COLOR
RO-G6	Natural



## G6 SERIES SINGLE 0

Solid Spruce Top · Mahogany Back & Sides · 25.4" Scale Length · Bone Nut & Saddle · 1-11/16" Nut Width · Tortoise Inlaid Rosette & Binding · Gloss Finish

ITEM	COLOR
RP-G6	Natural







**G6 SERIES DREADNOUGHT CUTAWAY WITH ELECTRONICS**

Solid Spruce Top · Mahogany Back & Sides · 25.4" Scale Length · Bone Nut & Saddle · 1-11/16" Nut Width · Tortoise Inlaid Rosette, Binding, & Pickguard · Fishman Presys EQ · Gloss Finish

ITEM	COLOR
RD-G6-CFE5	Natural



**G6 SERIES SINGLE O CUTAWAY WITH ELECTRONICS**

Solid Spruce Top · Mahogany Back & Sides · 25.4" Scale Length · Bone Nut & Saddle · 1-11/16" Nut Width · Tortoise Inlaid Rosette & Binding · Fishman Presys EQ · Gloss Finish

ITEM	COLOR
RP-G6-CFE5	Natural



**G6 SERIES GRAND AUDITORIUM CUTAWAY WITH ELECTRONICS**

Solid Spruce Top · Mahogany Back & Sides · 25.4" Scale Length · Bone Nut & Saddle · 1-11/16" Nut Width · Tortoise Inlaid Rosette, Binding, & Pickguard · Fishman Presys EQ · Gloss Finish

ITEM	COLOR
RGA-G6-CFE5	Natural

**FISHMAN**  
EQUIPPED



DIRTY 30s

# SERIES 9

A solid spruce top and CrossLap Bracing combine for shockingly good tone and a super clean build. Professional players buy this model for their friends, then come back and buy one for themselves.



000



PICKUP



## DIRTY 30s SERIES 9 000

Solid Spruce Top • 25.4" Scale Length • Cross Lap Bracing  
Bone Nut & Saddle • 1-11/16" Nut Width • Bound  
Soundhole • RK Whitley Pickguard • Tobacco Sunburst  
Matte Finish • Available with Fishman Presys EQ

ITEM	COLOR/STYLE
ROS-9-TS	Tobacco Sunburst
ROS-9-FE5-TS	Fishman Pickup





# SINGLE 0 & PARLOR



## DIRTY 30s SERIES 9 SINGLE 0

Solid Spruce Top • 25.4" Scale Length • Cross Lap Bracing • Bone Nut & Saddle • 1-11/16" Nut Width • Bound Soundhole • Large Dot Inlays • Matte Finish

ITEM	COLOR
RPS-9-TS	Tobacco Sunburst



## DIRTY 30s SERIES 9 PARLOR

Solid Spruce Top • 24.2" Scale Length • Cross Lap Bracing • Bone Nut & Saddle • 1-11/16" Nut Width • Bound Soundhole • "Harmonella" Stencil Fret Markers • Matte Finish

ITEM	COLOR
RPH-P2-TS	Tobacco Sunburst



# DREADNOUGHT



## DIRTY 30s SERIES 9 12-STRING DREADNOUGHT

Solid Spruce Top • 25.4" Scale Length • Cross Lap Bracing • Bone Nut & Saddle • 1-15/16" Nut Width • Bound Soundhole • RK Whitley Pickguard • Available with Fishman Presys EQ • Matte Finish

PICKUP



ITEM	COLOR/STYLE
RDS-9-12-TS	Tobacco Sunburst
RDS-9-12-FE5-TS	3 Fishman Pickup



## DIRTY 30s SERIES 9 DREADNOUGHT

Solid Spruce Top • 25.4" Scale Length • Cross Lap Bracing • Bone Nut & Saddle • 1-11/16" Nut Width • Bound Soundhole • RK Whitley Pickguard • Matte Finish

ITEM	COLOR
RDS-9-TS	Tobacco Sunburst



DIRTY 1930s

# SERIES 7

Our entry-level spruce top Recording King supported by our dynamic CrossLap Bracing, and with tone enhancements like bone nut and saddle. Available in a range of sizes, including our popular big-sounding single-0.



## SHOW YOUR COLORS



### DIRTY 30s SERIES 7 SINGLE 0

Spruce Top • 25.4" Scale Length • Cross Lap Bracing • Bone Nut & Saddle • 1-11/16" Nut Width • Bound Soundhole • Checkerboard Purfling (GN) • "Harmonella" Stencil Fret Markers • Gloss (GN), Matte (MOR)

ITEM	COLOR
RPS-7-GN	Revolution Green
RPS-7-MOR	Monarch Orange





# SINGLE 0



## DIRTY 30s SERIES 7 SINGLE 0

Spruce Top • 25.4" Scale Length • Cross Lap Bracing • Bone Nut & Saddle • 1-11/16" Nut Width • Bound Soundhole • Checkerboard Purfling (TS & MBK) • "Harmonella" Stencil Fret Markers • Matte Finish • Left-Handed and Fishman Sonitone Models Available (TS)

ITEM	COLOR
RPS-7-TS	Tobacco Sunburst
RPS-7-LEFTY-TS	Left-Handed
RPS-7-FE3-TS	Fishman Pickup
RPS-7-GY	Grey
RPS-7-MBK	Black

# GOLDFOIL SINGLE 0 & STAND-ALONE GOLDFOIL PICKUP



## DIRTY 30s SERIES 7 SINGLE 0 WITH GOLDFOIL PICKUP

Spruce Top • 25.4" Scale Length • Cross Lap Bracing • Bone Nut & Saddle • 1-11/16" Nut Width • Bound Soundhole • Checkerboard Purfling • "Harmonella" Stencil Fret Markers • RK Goldfoil Pickup

ITEM	COLOR
RPS-7-E-TS	Tobacco Sunburst



## DIRTY 30s GOLDFOIL PICKUP

Soundhole Mounted • Pre-Soldered Endpin Jack • Ceramic Magnet • Fits 3" - 4" Soundholes Including the Standard 3-15/16"

ITEM	STYLE
RC-GFP-1	Standalone Pickup





# 000



## DIRTY 30s SERIES 7 000

Spruce Top • 25.4" Scale Length • Cross Lap Bracing • Bone Nut & Saddle • 1-11/16" Nut Width • Bound Soundhole • Checkerboard Purfling • Parallelogram Stencil Fret Markers • Matte Finish

ITEM	COLOR
ROS-7-TS	Tobacco Sunburst
ROS-7-MBK	Black



# DREADNOUGHT



## DIRTY 30s SERIES 7 DREADNOUGHT

Spruce Top • 25.4" Scale Length • Cross Lap Bracing • Bone Nut & Saddle • 1-11/16" Nut Width • Bound Soundhole • Parallelogram Stencil Fret Markers • RK Whitley Pickguard • Matte Finish

ITEM	COLOR
RDS-7-TS	Tobacco Sunburst
RDS-7-MBK	Black



# DIRTY 30s TENOR



## DIRTY 30s SERIES 7 000 TENOR GUITAR

Spruce Top · 23" Scale Length · Cross Lap Bracing ·  
Bone Nut & Saddle · 1-1/4" Nut Width · Bound  
Soundhole · Checkerboard Purfling · Matte Finish

ITEM	COLOR
ROST-7-TS	Tobacco Sunburst





# ELITE SERIES

## PROFESSIONAL BANJOS



The Recording King Elite Series banjos are pro-level instruments with classic design appointments. The Elite's longer scale delivers extra punch and volume to cut through the mix, and our Recording King tone ring is the closest to vintage you can get in a production banjo.

With classic design features like the vintage-style double-cut Recording King peghead and custom inlay, these banjos proudly wear their historic heritage from tip to tail.





### THE ELITE FLYING EAGLE

Mahogany Resonator & Neck • 20 Hole Bell Brass  
Tone Ring • Bound Ebony Fretboard •  
27-3/8" Scale Length • Gloss Finish • Deluxe  
Hardshell Case

ITEM

RK-ELITE-75



### THE ELITE HEARTS & FLOWERS

Mahogany Resonator & Neck • 20 Hole Bell Brass  
Tone Ring • Bound Ebony Fretboard •  
27-3/8" Scale Length • Gloss Finish • Deluxe  
Hardshell Case

ITEM

RK-ELITE-76



# MADISON

## BANJOS

For touring, studio or jam sessions, the Madison banjos are rugged, high-performance instruments with all the essentials for great tone.



### MADISON MAPLE RESONATOR BANJO WITH 20 HOLE TONE RING

Maple Resonator & Neck • 20 Hole Bell Brass Tone Ring  
26-1/4" Scale Length • Mastertone Style One-Piece Flange  
Nickel Plated Hardware • Satin Finish

ITEM	STYLE
RK-R35-BR	Resonator



### MADISON MAHOGANY RESONATOR BANJO WITH 20 HOLE TONE RING

Mahogany Resonator & Neck • 20 Hole Bell Brass Tone Ring  
26-1/4" Scale Length • Mastertone Style One-Piece Flange  
Nickel Plated Hardware • Gloss Finish

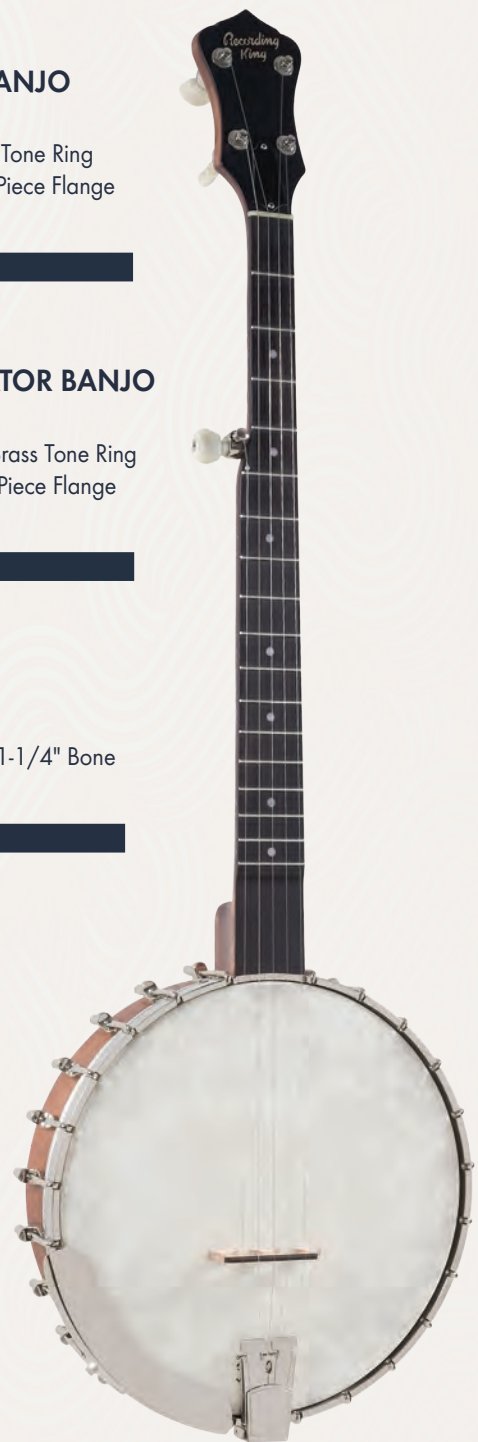
ITEM	STYLE
RK-R36-BR	Resonator



### MADISON OPEN BACK BANJO

2-Ply Steam Bent Maple Rim • Maple Neck  
Scooped Fretboard • 26-1/4" Scale Length • 1-1/4" Bone  
Nut • Satin Finish

ITEM	STYLE
RK-OT25-BR	Open Back





NEW

# WHYTE LAYDIE TONE RING

Our newest Madison banjo honors old time traditions and tones for the most value packed instrument in its section of the market.

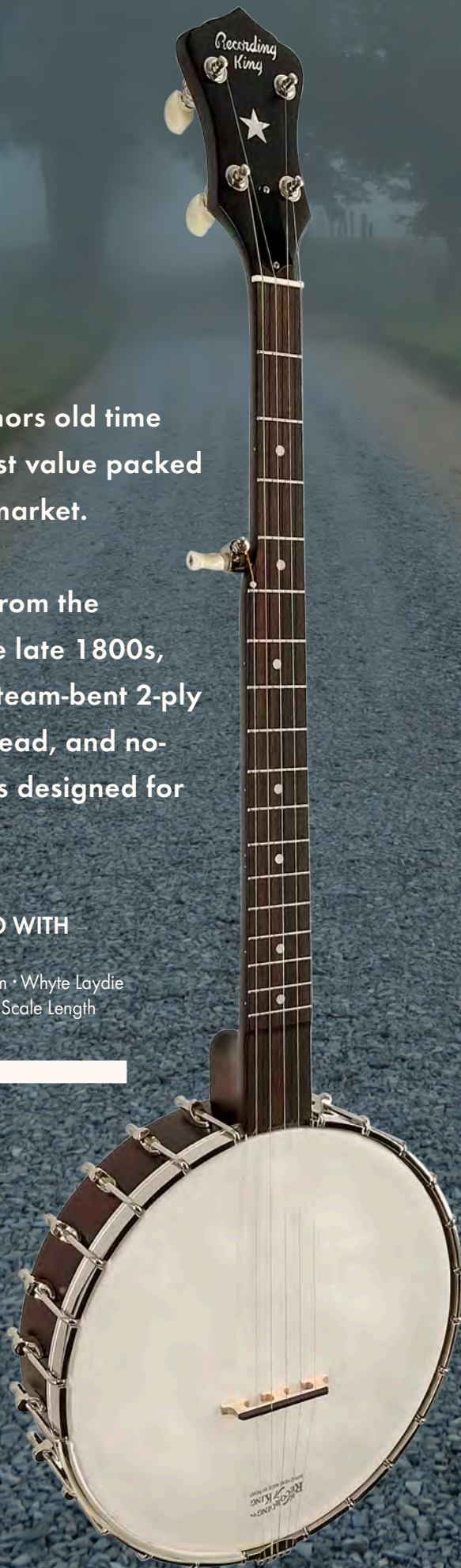
The Whyte Laydie tone ring is from the original 3-piece design from the late 1800s, and when combined with our steam-bent 2-ply maple rim, a Remo Fiberskyn head, and no-knot tailpiece, this Open Back is designed for old time tone.



## MADISON OPEN BACK BANJO WITH WHYTE LAYDIE TONE RING

Maple Neck • 2-Ply Steam Bent Maple Rim • Whyte Laydie  
Tone Ring • Scooped Fretboard • 26-1/4" Scale Length  
1-1/4" Bone Nut • Satin Finish

ITEM	STYLE
RK-OT26-BR	Open Back





# SONGSTER

NEW



The best-selling Songster RK-R20 banjo is back and better than ever.

With all new vintage-style RK aesthetics and traditional construction, this is the best bang-for-your-buck real banjo out there.

Thanks to authentic components like the Mahogany resonator & neck and rolled brass Tone Ring, you get true banjo sound that the competition just can't touch.

Our new-and-improved Songster is a modern classic that even veteran players won't grow out of anytime soon.



## SONGSTER RESONATOR BANJO

Mahogany Neck & Resonator • Planetary Tuners • 26-1/4" Scale Length • Rolled Brass Tone Ring • Gloss Finish

ITEM	COLOR
RK-R20	Standard



# DIRTY 1930s BANJOS



## DIRTY 30s RESONATOR BANJO

Maple Neck • Maple Resonator • 26 -1/4" Scale Length • 24 Hooks & Nuts • Recording King Flange • Satin Finish

ITEM	STYLE
RKH-05	Standard



## DIRTY 30s OPEN BACK BANJOS

Maple Neck • 26 -1/4" Scale Length (RKH-05) • 23" Scale Length (RKT-05) • Satin Finish

ITEM	STYLE
RKH-05	Standard
RKT-05	Tenor

TENOR



# DIRTY 1930s MANDOLIN



## A STYLE MANDOLIN

Solid Spruce Top • Maple Back & Sides • C-Shaped Neck 1-3/4" Body Depth • Thin Satin Finish

ITEM	COLOR
RAM-3-TS	Tobacco Sunburst





# MINNIE BUCKER



The Minnie Bucker resonator is packed with down-low, dirty, swampy tone, thanks to the hand-spun European resonator cone and great sounding mini humbucker in the neck. If you're looking to add a bit of grit to your playing, the Minnie Bucker's mini humbucker can go from just a swampy touch of dirt to crazy blues crunch.



## MINNIE BUCKER ELECTRIC RESONATORS

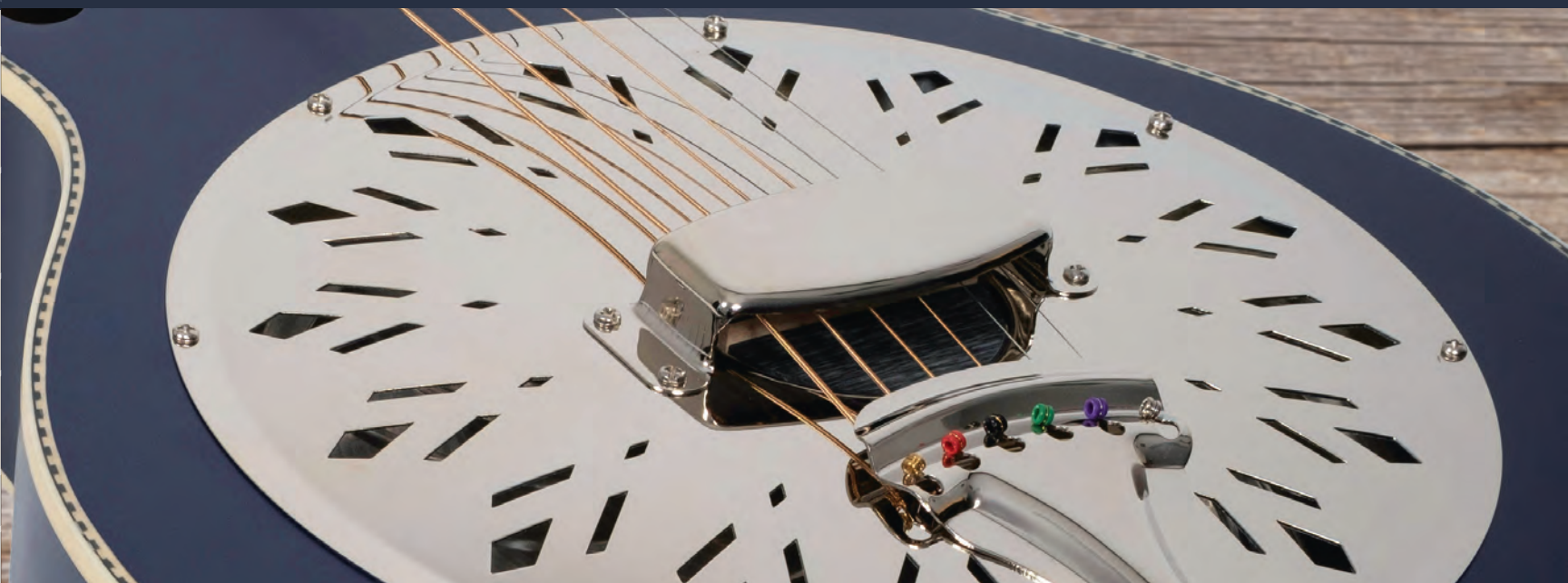
RK Mini-Humbucker • Spruce Top • Open Pedestal Soundwell • Biscuit Bridge • Hand-Spun Recording King Cone • Matte Finish

ITEM	COLOR
RPH-R2-E-MBL	Wabash Blue
RPH-R2-E-MBK	Matte Black



DIRTY 1930s

# RESONATORS



Recording King's Dirty 30s Resonators deliver tons of classic style and vintage resonator tone, perfect for old-school blues and slide players. The single 0 size resonator drips with vibe, from the f-holes and tailpiece to the classic matte finish.



## DIRTY 30s RESONATORS

Spruce Top • Open Pedestal Soundwell • Biscuit Bridge • Hand-Spun Recording King Cone • Matte Finish

ITEM	COLOR
RPH-R1-TS	Tobacco Sunburst
RPH-R2-MBK	Matte Black
RPH-R2-MBL	Wabash Blue



# RATTLESNAKE

## RESONATOR



Resonator players looking for extra growl can find it in the Rattlesnake. The hand-spun Recording King cone delivers classic reso tone and volume, and the open pedestal-style soundwell allows cone vibrations to create a uniquely loud and broad sonic palette. The best-selling Recording King Rattlesnake Resonator is also available with a Fishman Nashville pickup (RR-41E-VS) for electric blues players. All that's left to add is the actual snake rattle for true vintage mojo.



**RATTLESNAKE RESONATOR**  
Open Pedestal Style Soundwell • Mahogany Body • Biscuit Bridge • Hand-Spun Recording King European Cone  
Available with Fishman Nashville Pickup

PICKUP



ITEM	STYLE
RR-41-VS	Standard
RR-41E-VS	Fishman Pickup

**FISHMAN**  
EQUIPPED





# MAXWELL SERIES

The combination of the Recording King handspun Spider Cone, Sandcast Spider Bridge, and Parallelogram soundwell, result in a traditional Bluegrass tone with minimal overtones to really jam within the band.



## MAXWELL SERIES RESONATORS

Parallelogram Soundwell • Mahogany Body • Sandcast Spider Bridge • Hand-Spun European Recording King Cone • Gloss Finish



ITEM	STYLE
RR-36-VS	Round Neck
RR-36S-VS	Square Neck



# PROFESSIONAL SERIES

Like the Maxwell, the Professional Series delivers the serious Bluegrass resonator sound. Add specially selected woods, upgraded fretboard, tuning machines, and attention to detail for a stage-ready machine.



## PROFESSIONAL SERIES RESONATORS

Parallelogram Soundwell • Mahogany Body • Ebony Fretboard • Sandcast Spider Bridge • Hand-Spun European Recording King Cone • Gloss Finish



ITEM	COLOR
RR-50-VS	Round Neck
RR-60-VS	Square Neck



PHIL

# LEADBETTER

1962 - 2021

## SIGNATURE MODEL

Our tribute to a legend. Phil's one-of-a-kind sound caught the attention of audiences all over the world, and to have his signature on a RK guitar is truly an honor. We designed this guitar in close collaboration with Phil himself.

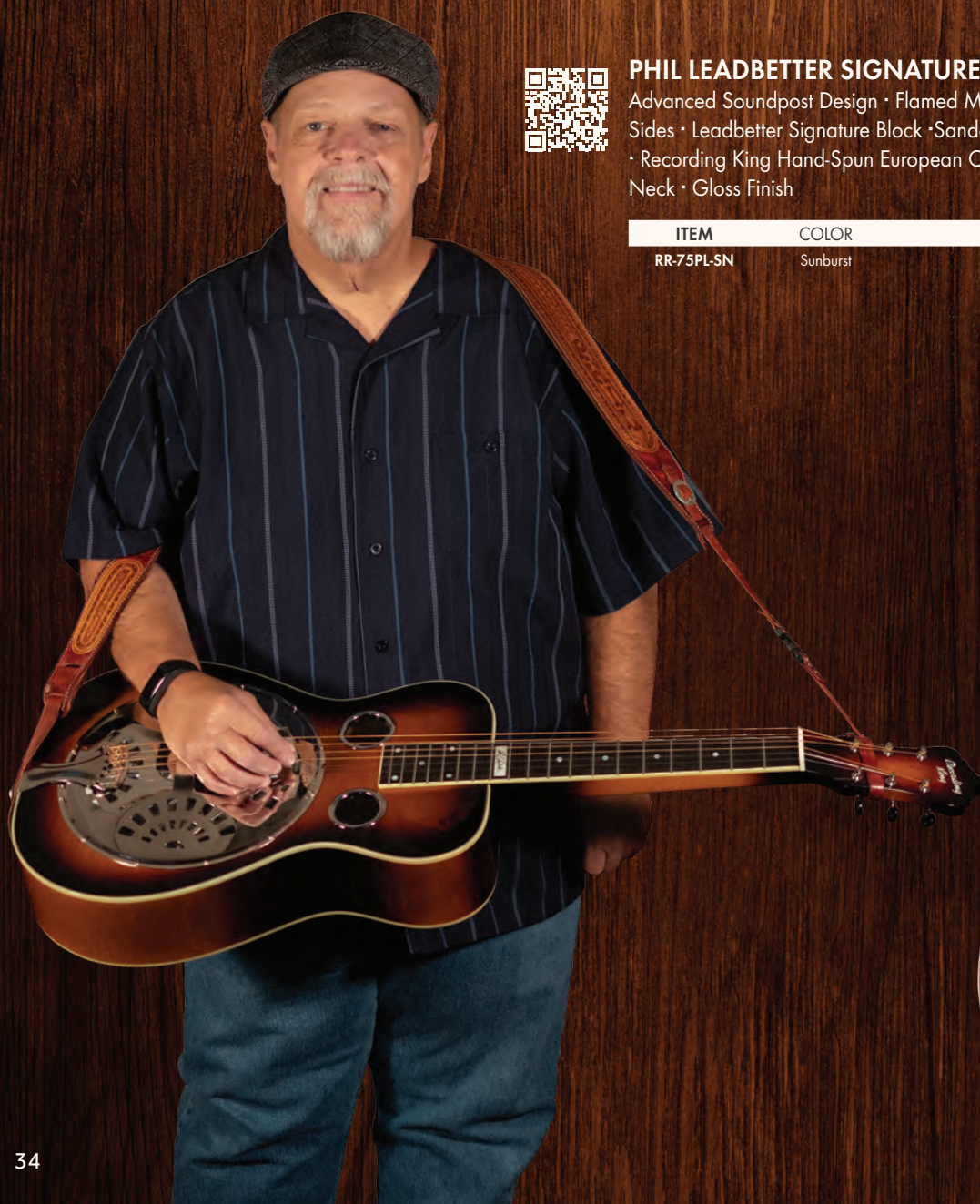
Our own European hand-spun spider cone beautifully complements the sandcast spider bridge, for a truly professional-level sound that can be heard on Phil's recordings and on stages around the world.



### PHIL LEADBETTER SIGNATURE

Advanced Soundpost Design • Flamed Maple Top, Back, & Sides • Leadbetter Signature Block • Sandcast Spider Bridge • Recording King Hand-Spun European Cone • Square Neck • Gloss Finish

ITEM	COLOR
RR-75PL-SN	Sunburst





# SWAMP DOG



## SWAMP DOG STYLE O RESONATOR

Bell Brass Body • European Recording King Handspun Resonator Cone • Open Gear Tuners • Maple Biscuit Bridge • Distressed Vintage Green

ITEM	COLOR
RM-997-VG	Vintage Green



## SWAMP DOG PARLOR RESONATOR

Bell Brass Body • European Recording King Handspun Resonator Cone • Open Gear Tuners • Maple Biscuit Bridge • Distressed Vintage Green

ITEM	COLOR
RM-993-VG	Vintage Green



# PARLOR

## METAL BODY

The Recording King Parlor Metal Body Resonator resonator puts traditional reso style into a small body design that packs a punch. True resonator tone begins with a classic nickel-plated bell brass body and RK's own full-size hand-spun 9.5" cone.



### PARLOR RESONATOR

Bell Brass Body • European Recording King Handspun  
Resonator Cone • Open Gear Tuners • Maple Biscuit  
Bridge • Nickel Plated

ITEM	COLOR
RM-993	Nickel





# STYLE O

## METAL BODIES

The Style-O features a bell brass body for incredible projection and classic resonator tone. From the swamp to the studio, the Style O can get as gutsy as you'd like it to.

CHICKEN



ROUND



### Style O Metal Body Resonators

Nickel-Plated Bell Brass Body • 25" Scale Length • 1-3/4" Nut Width • Hand-Spun Recording King European Cone

ITEM	STYLE
RM-998-D	Chicken Feet
RM-998-R	Round Hole



# TRICONE

## METAL BODIES

The RK tricone has a distinct tone and long sustain with brilliant overtones and loads of natural ambiance.



SQUARE



### TRICONE METAL BODY RESONATORS

Nickel-Plated Bell Brass Body • 25.5" Scale Length • 1-3/4" Nut Width (1-15/16" RM-991-S) • 3 Hand-Spun Recording King European Cones

ITEM	STYLE
RM-991	Round Neck
RM-991-S	Square Neck



# LAP STEELS



The Recording King Lap Steel is perfect for getting classic lap steel sound.

The solid mahogany body and the string-through-body design make for full, powerful sustain.

The single volume and tone controls allow players to shape their tone easily and effectively, from classic country lines to blues licks.



## LAP STEEL WITH P90 PICKUP

Solid Mahogany Body • Pearloid Fretboard • Recording King P90 Pickup • Metal Button Tuning Machines • Gloss Finish (RG-32-SN) • Matte Finish (RG-31-NA)

ITEM	COLOR
RG-32-SN	Sunburst
RG-31-NA	Natural



## LAP STEEL WITH HUMBUCKER

Solid Mahogany Body • Pearloid Fretboard • Recording King Humbucking Pickup • Metal Button Tuning Machines

ITEM	COLOR
RG-35-SN	Sunburst



# CASES



## RECORDING KING VINTAGE HARDSHELL CASES

Ultra Strong Arched Top with 7-Ply Cross-Grained Wood Construction • Black Tolex Exterior • Emerald Crushed Velvet Interior • Leather Handle • 16mm High Density Padding

ITEM	STYLE
CG-044K-D	Dreadnought
CG-044K-J	Banjo
CG-044K-O	Single O
CG-044K-000	000

# GIG BAGS



## RECORDING KING GIG BAGS

18mm Padding • Large Accessory Pocket • No-Scratch Satin Interior • Backpack Straps • Embroidered RK Logo

ITEM	STYLE
CG-250K-D	Dreadnought
CG-250K-000	000
CG-250K-P	Single O